

BRIGHT SHENG
composer, conductor, pianist
www.brightsheng.com

Exclusive Publisher	Personal Manager	Work
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POSITIONS

1995-present	the Leonard Bernstein Distinguished University Professor of Music, University of Michigan, Ann Arbor
2011-present	Founder and Artistic Director, <i>The Intimacy of Creativity—The Bright Sheng Partnership: Composers Meet Performers in Hong Kong</i>
2011-present	Fine Arts Advisory Board, Queens College, CUNY
2010-present	The Y. K. Pao Distinguished Visiting Professor, Hong Kong University of Science and Technology, Hong Kong
2010-present	Honorary Committee, Sphinx Organization
2009-2011	Distinguished Artists in Residence, Queens College, CUNY
2009	Composer-in-Residence, Eastern Music Festival, NC
2006 & 2007	Composer-in-Residence, New York City Ballet
2004-2005	Helmut F. Stern Professor Fellow, Institute for the Humanities, University of Michigan
1998-2003	Artistic Advisor, Silk Road Project Inc.
2002-2003	Composer-in-Residence, Mannes College of Music
2003-2004	Composer-in-Residence, Brevard Music Center, NC
1996-present	Honorary Professorship, Wuhan Conservatory of Music, Wuhan, China
2002	Director, Festival of Contemporary Music, Tanglewood Music Center
2002	Master Artist, Atlantic Center for the Arts
2001-2002	Composer-in-Residence, Washington

	PerformanceArts Society
2001	Composer-in-Residence, Tanglewood Music Center
2000-2001	Director, Pacifika Music Festival, Seattle Symphony
2000-2001	Composer-in-Residence, Seattle Symphony
1997-2004	Artistic Advisor, Queens Symphony Orchestra
1992-95	Composer-in-Residence, Seattle Symphony
1994-95	Artist-in-Residence, University of Washington
1989-92	Composer-in-Residence, Lyric Opera of Chicago
1998	Composer-in-Residence, Bravo! Colorado Music Festival at Vail, Colorado
1994-96	Composer-in-Residence, Bowdoin Summer Festival
1993	Artistic Director, "Wet Ink 93" Festival, San Francisco Symphony
1992, 1993, 1997	Composer-in-Residence, Santa Fe Chamber Music Festival
1993, 2006	Composer-in-Residence, La Jolla Chamber Music Summerfest
1988-present	Pianist-Artist, Baldwin Piano
1971-78	Pianist/Timpanist, Folk Dance & Music Theater, Qinghai Province, China

PRIZES & AWARDS

2010	Koussevitzky Foundation Commission
2009	Chamber Music American Commission Grant
2007	Aaron Copland Fund
2005	NYJPW Award of Outstanding Contribution in Chinese American Arts and Culture, by NYJPW Chinese American Arts & Cultrue Association, Inc.
2004	Named ' <i>the Most Influential Pan-Asian American</i> ' by <i>Corp!</i> Magazine
2003	The Leonard Bernstein Distinguished University Professorship, University of Michigan
2002	ASCAP Achievement Award
2001	John & Catherine MacArthur Foundation Fellowship
2001	Academy Award in Music, American Academy and Institute of Arts and Letters
2001	Distinguished Visiting Guest Composer, Winnipeg Symphony New Music Festival 2001
2000	Michigan Arts Award, University of Michigan
2000	Rackham Research Fellowship, University of Michigan
2000	Recording grant, School of Music and Office of Vice Provost of Research

- 1999 *Invited by President Clinton to perform my new work specially commissioned by the White House at the state dinner honoring the visit of the Chinese Premiere Zhu Rong Ji*
- 1997 Aaron Copland Foundation
- 1997 AT&T Foundation Award
- 1997 Research Grant, OVPR University of Michigan
- 1996 First Place, National Opera Association
(The Song of Majnun)
- 1996 Koussevitzky Music Foundation Award
- 1996 General Motors Foundation Award
- 1995 Kennedy Center Friedheim Awards
- 1995 The Copland Foundation Grant
- 1995 National Endowment for the Arts Fellowship
- 1994 Achievement Recognition, King County Council, Washington State
- 1992 The Seattle Arts Commission Award
- 1991 First Runner-up, Pulitzer Prize,
(Four Movements for Piano Trio)
- 1991 Rockefeller Foundation
(Bellagio Study Center Residency)
- 1991 Opera America Award
- 1990 Naumberg Foundation Award
- 1990 Guggenheim Foundation Fellowship
- 1990 National Endowment for the Arts Fellowship
- 1989 First Runner-up, Pulitzer Prize
(H'UN[Lacerations]: In Memoriam 1966-1976)
- 1989 Illinois Council on the Arts Award
- 1988 Jerome Foundation Award
- 1987 National Endowment for the Arts Fellowship
- 1987 Mary Flagler Charitable Trust Award
- 1985 Alfred Knapp Award, Tanglewood Music Center
- 1984 Charles Ives Scholarship Award, American Academy and Institute of Arts and Letters
- 1980 1st & 2nd prizes, Chamber Music Composition Competition, Shanghai, China
- 1979 1st prize, Art Song Competition, Shanghai, China

COMMISSIONS AND PERFORMANCES

USA and Canada

The White House
New York Philharmonic Orchestra
Chicago Symphony Orchestra
Cleveland Orchestra
Boston Symphony Orchestra
Philadelphia Orchestra
St. Louis Symphony Orchestra
San Francisco Symphony Orchestra
Los Angeles Philharmonic Orchestra
National Symphony Orchestra
Detroit Symphony Orchestra
Houston Symphony Orchestra
Atlanta Symphony Orchestra
Dallas Symphony Orchestra
Seattle Symphony Orchestra
Baltimore Symphony Orchestra
San Diego Symphony Orchestra
Honolulu Symphony Orchestra
Kansas City Symphony Orchestra
Pacific Symphony Orchestra, CA
Buffalo Philharmonic Orchestra
Milwaukee Symphony Orchestra
Brooklyn Philharmonic at BAM
New Jersey Symphony Orchestra
Memphis Symphony Orchestra, TN
Toledo Symphony Orchestra, OH
Grand Rapids Symphony Orchestra, MI
Louisville Symphony Orchestra, KY
Duluth Symphony Orchestra, MN
Syracuse Symphony Orchestra, NY
South Bend Symphony Orchestra, IL
Florida Philharmonic Orchestra
Lincoln Orchestra Association, NB
Ann Arbor Symphony Orchestra, MI
Westfield Symphony Orchestra, NJ
Bangor Symphony Orchestra, ME
New West Symphony Orchestra, CA
Lexington Philharmonic Orchestra, KY
Wheeling Symphony Orchestra, WV
Mansfield Symphony Orchestra, OH
Columbia Orchestra, MD
Santa Rosa Symphony Orchestra, CA
Riverside County Philharmonic Orchestra, CA

Longwood Symphony Orchestra, MA
Binghamton Philharmonic Orchestra, NY

Toronto Symphony Orchestra, Canada
Vancouver Symphony Orchestra, Canada
Winnipeg Symphony, Canada
Edmonton Symphony Orchestra, Canada
CBC Radio Orchestra, Canada

Los Angeles Chamber Symphony
New York Chamber Symphony
St. Paul Chamber Orchestra
Boston Modern Orchestra Project
ProMusica Chamber Orchestra, OH
Orchestra 2001, Philadelphia
Concertante Di Chicago
Present Music, WC
Encounter Ensemble, Canada

Lyric Opera of Chicago
Houston Grand Opera
Santa Fe Opera
New York City Ballet
New York City Opera
San Francisco Ballet
Prince Music Theater, Philadelphia
Lincoln Center Festival
Spoleto Festival, USA
Opera Association, University of Cincinnati
North Carolina Dance Theater
Indianapolis International Violin Competition
Tanglewood Music Festival, MA
Aspen Music Festival, CO
Mostly Mozart Festival, Lincoln Center
Saratoga Performing Arts Center
Ravinia Festival, Chicago
Chamber Music Society of Lincoln Center
Spoleto Festival, SC
Bravo! Vail Valley Music Festival, CO
Grant Park Music Festival, Chicago
Interlochen Center for the Arts Summer Festival, MI
Brevard Music Center, NC
Eastern Music Festival, NC
Santa Fe Chamber Music Festival, NM
La Jolla Chamber Music Summerfest, CA
Seattle Chamber Music Festival, WA

Seattle International Music Festival, WA
Chamber Music Northwest, Portland
Norfolk Chamber Music Festival, CT
Bowdoin Summer Music Festival, ME
California Summer Music
Voice of Change, TX

Carnegie Hall Association
Kennedy Center for the Performing Arts
Great Performers of Lincoln Center
Library of Congress
Disney Hall, CA
Smithsonian Institution at Freer Gallery
Philharmonic Association of Orange County, CA
UC at Berkeley Cal Performances
Bing Concerts at Los Angeles County, CA
University of Colorado
University of Iowa
University of Cincinnati
Cleveland Institute
The Juilliard School
Northwestern University
San Francisco Conservatory

Europe

Orchestra de Paris, France
Royal Concertgebouw Orchestra, Netherland
Orchestra Sinfonica dell'Accademia Nazionale
di Santa Cecilia, Italy,
BBC Symphony Orchestra, G.B.
London Sinfonietta, G.B.
Royal Liverpool Philharmonic Orchestra, G.B.
Hamburg Radio Symphony (NDR), Germany
Frankfurt Radio Symphony, Germany
Dusseldorf Symphony Orchestra, Germany
Duisburg Philharmonic, Germany
Dortmund Philharmonic Orchestra, Germany
Branderburg Stage Opera Orchestra (Cottbus),
Germany
St. Petersburg Philharmonic, Russia
National Symphony of Russia, Russia
Warsaw Symphony, Poland
Danish National Radio Symphony, Denmark
Copenhagen Philharmonic, Denmark
Bern Symphony Orchestra, Switzerland
Finnish Radio Symphony, Finland

Turku Symphony Orchestra, Finland
Luxembourg Philharmonic Orchestra
National Symphony of Spain, Spain
Orquesta Sinfonica de Bilbao, Spain
Gulbenkian Orchestra, Lisbon, Portugal
Slovenian Radio & TV Symphony, Slovenia
Orchestra of National Opera of Greece
Munich Chamber Orchestra, Germany
Paris Chamber Orchestra

BBC Henry Wood Promenade Concerts, G.B.
The Southbank Centre, London, G.B.
Cheltenham International Music Festival, G.B.
Edinburgh Festival, G.B.
Warsaw Autumn International Festival for
Contemporary Music, Poland
Kuhmo Chamber Music Festival, Finland
Schleswig-Holstein Music Festival, Germany
Helsinki Nova International Music Festival, Finland
Nuova Consonanza Festival, Rome, Italy
Ensemble Musiques Nouvelles, Belgium
Gagego Ensemble, Gothenburg, Sweden
Bergen Festival, Norway
Trolhaugen Concerts, Norway

Asia

Beijing 2008 Olympic Games, China
New Zealand Symphony Orchestra
Sidney Symphony Orchestra
Tokyo Philharmonic Orchestra, Japan
Tokyo Metropolitan Symphony Orchestra, Japan
Singapore Symphony Orchestra
Malaysian Philharmonic Orchestra
Seoul Philharmonic, South Korea
Hong Kong Philharmonic Orchestra, China
Shanghai Symphony Orchestra, China
China National Symphony, China
National Symphony Orchestra of Taiwan
Macao Symphony Orchestra, China
Macao Chinese Orchestra, China
National Orchestra of Traditional Chinese
Instruments, China
Asian Youth Orchestra
Pacific Music Festival-Sapporo, Japan
Hong Kong Chinese Orchestra

Taipei City Chinese Orchestra
Hong Kong Arts Festival, China
Singapore Arts Festival
Macao Arts Festival, China
Beijing International Music Festival
Shanghai International Radio Arts Festival, China
Shanghai International Arts Festival, China
Tokyo Summer Festival at Suntory Hall, Japan
Theater Works Singapore
Orchestra, Festival in Sound Exploration,
Ho Chi Minh City, Vietnam

Selected artists who have performed/commissioned works

conductors

Leonard Bernstein
Christoph Eschenback
Kurt Masur
Leonard Slatkin
Charles Dutoit
Gerald Schwarz
David Zinman
Neeme Järvi
David Robertson
Hugh Wolff
Robert Spano
Marin Alsop
Peter Oundjian
Bramwell Tovey
Eiji Oue
Jahja Lin
John Fiore
Jeffery Kahane
Shui Lan
Thomas Dasgaard
Stefan Sanderling
En Shao
Samuel Wong
Sakari Oramo
Muhai Tang
Maxim Valdes
Arthur Fagen
Carl St. Clair
Perry So
Evan Christ

Richard Buckley
Trung Yeh
Bundit Ungrangsee
Kenneth Jean
John Oliver
Gil Rose
John Neschling
Kenneth Kiesler
Kazuyoshi Akiyama
Josephine Lee
Xian Zhang
Barry Jekowsky
Bruno Ferrandis
David Loebel
Andre Raphael Smith
Jose-Luis Novo
Jonathan McPhee
Brad Keimach

pianists

Emanuel Ax
Peter Serkin
Yefim Brofman
Tzimon Barto
Andre Schub
Inon Bartanan

violinists

Gil Shaham
Cho-Liang Lin
Ida Kavafian
Ani Kavafian
Chantal Juliet

cellists

Yo Yo Ma
Lynn Harrell
Truls Mork
Alisa Weilerstein
Hai Ye Ni

bassists

Edgar Meyer
Robert Black

wind players

Michala Petri
Richard Stoltzman
David Shifrin
Charles Neidich

percussionists

Evelyn Glennie
Colin Currie

vocalists

Jane Eaglen
Elisabeth Futral
Joseph Kaiser
Lauren Flanigan
Lisa Saffer
Sheryle Woods
Juliana Gondek

stage directors

Colin Graham
Ong Keng Sen
Edward Berkley

librettists

David Henry Hwang
Colin Graham
Andrew Porter

choreographers

Helgi Tomasson
Peter Martins
Christopher Wheeldon
Jean-Pierre Bonnefoux
Lily Cai

chamber ensembles

Emerson Quartet
Tákasc Quartet
Shanghai Quartet
St. Petersburg Quartet
Daedalus Quartet
Formosa Quartet
Meridain Quartet
Cassatte Quartet
Lydian Quartet
Oxford Quartet
Tang Quartet
Jack Quartet
Ne(x)tnetworks
Prism Quartet
Berdehl Trio
Peabody Trio
Griffen Trio
Triple Helix Trio
New Zealand Trio
Das Atos Trio

Trio Solisti

EDUCATION

1993 Columbia University - Doctor of Musical Arts
1984 Queens College, CUNY - Master of Musical Arts
1982 Shanghai Conservatory of Music - Bachelor of Music

MAJOR GUEST APPEARANCES AS CONDUCTOR AND PIANIST

Carnegie Hall Cooperation Inc.
J. F. Kennedy Center for the Performing Arts
San Francisco Symphony
Detroit Symphony
Seattle Symphony Orchestra
Grand Rapids Symphony Orchestra
Des Moines Symphony Orchestra
New York Chamber Symphony
New West Symphony Orchestra
Lexington Symphony Orchestra
Orchestra 2001
New York City Ballet
San Francisco Ballet
Lincoln Center Festival, NY
Tanglewood Music Center, MA
Prince Music Theater, Philadelphia
Spoleto Festival, USA, SC
Silk Road Project Workshop, Tanglewood Music
Center
Bravo! Vail Valley Music Festival, CO
Brevard Music Festival, NC
Eastern Music Festival, NC
Bowdoin Summer Music Festival, ME
University Symphony Orchestra, University of
Michigan
Hartt School of Music, University of Connecticut

St. Petersburg Philharmonic Orchestra, Russia
Dortmund Philharmonic Orchestra, Germany
Hong Kong Chinese Orchestra
China National Symphony Orchestra

Macao Symphony Orchestra, Macao, China
National Symphony Orchestra of Taiwan
Asian Youth Orchestra

Santa Fe Chamber Music Festival
Chamber Music Society of Lincoln Center
La Jolla Chamber music Festival
Seattle International Music Festival
Seattle Chamber Music Festival

RECORDINGS

Sony Classics

Seven Tunes Heard in China
Yo Yo Ma-Violoncello

GRAMMOFON AB BIS

China Dreams (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor
Postcards (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

Flute Moon (2000)
Singapore Symphony Orchestra
Shui Lan-Conductor

String Quartet #3 (2001)
Shanghai Quartet

String Quartet #4 (2001)
Shanghai Quartet

Four Movements for Piano Trio (2001)
Wei Gang Li-Violin, Nick -Violoncello
Bright Sheng-Piano

Three Songs for Pipa and Violoncello (2001)
Wu Man-Pipa, Nick -Violoncello

Naxos

Red Silk Dance (2008)
Bright Sheng-Piano
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Phoenix (2008)

Shannon Blake Hill-Soprano
Seattle Symphony Orchestra
Gerard Schwarz-Conductor
Tibetan Swing (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor
H'un (Lacerations): In Memoriam 1966-1976 (2008)
Seattle Symphony Orchestra
Gerard Schwarz-Conductor

Spring Dreams (2009)
Cho-liang Lin-Violin
Singapore Chinese Orchestra
Tsung Yeh-Conductor

Three Fantasies (2009)
Cho-liang Lin-Violin
Andre Michel Schub-Piano

Tibetan Dance (2009)
Erin Svoboda-Clarinet
Cho-liang Lin-Violin
Bright Sheng-Piano

Nanking! Nanking!-Threnody for Pipa & Orchestra
(2003)

Zhang Qiang, Pipa
Hong Kong Philharmonic
Sam Wong-Conductor

China Dreams (2003)
Hong Kong Philharmonic
Sam Wong-Conductor

Two Poems from the Sung Dynasty (2003)
For Soprano and Chamber Orchestra
Juliana Gondek, Soprano
Hong Kong Philharmonic
Sam Wong-Conductor

Black Swan— After Op. 118 No. 2 by Brahms
(2007) (in ECHOES - Classic Works Transformed)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

Telarc International

Never Far Away (2009)
For Harp and Orchestra

Yolanda Kondonassis, Harp
San Diego Symphony Orchestra
Jahja Ling-Conductor
The Nightingale and the Rose (2009)
A Short Ballet Based on a Short Story by Oscar
Wilde
San Diego Symphony Orchestra
Jahja Ling-Conductor
Tibetan Love Song and Swing (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor
Shanghai Overture (2009)
San Diego Symphony Orchestra
Jahja Ling-Conductor

Delos International

The Song of Majnun-An Opera in One Act (1997)
Libretto by Andrew Porter
Houston Grand Opera

Concertino for Clarinet and String Quartet (1999)
David Shifrin and Chamber Music Society of
Lincoln Center

Leonard Bernstein: *Arias and Barcarolles* (1992)
Orchestrated by Bright Sheng
Seattle Symphony, Gerald Schwarz-Conductor

New World Records

H'UN (Lacerations): In Memoriam 1966-1976 (1990)
New York Chamber Symphony
Gerald Schwarz-Conductor

The Stream Flows (1990)
Lucia Lin-Violin

Three Love Chinese Songs (1990)
Lisa Safer-Soprano, Paul Neubauer-Viola
Bright Sheng-Piano

My Song (1990)
Peter Serkin-Piano

OUR Recordings

Flute Moon (2010)
Michala Petri-Recorder
Copenhagen Philharmonic Orchestra
Lan Shui-Conductor

Koch International

Two Folk Songs from Qinghai (1994)
John Oliver Chorale and Orchestra,
John Oliver-Conductor

Equilibrum

La'i (Love Song) (2005)
University of Michigan Symphony Band
Michael Haithcock-Conductor

HearMusic The Sound of Starbucks

Black Swan— Brahms: Op. 118 No.2 Intermezzo
(2007)
Seattle Symphony Orchestra
Gerald Schwarz-Conductor

MSR Classics

Four Movements for Piano Trio (2004)
Triple Helix Piano Trio

Crystal Records

Tibetan Dance (2006)
The Berdehr Trio

Prestant Records

The Stream Flows (1998)
Xiang Gao, Violin

WORKS PUBLISHED (exclusively by G Schirmer Inc.)

Opera, Music Theater and Ballet

<i>Just Dance</i> (2009) (ballet score) (3333/4331/timp/perc[4]/hp/str)	30'
<i>The Nightingale and the Rose</i> (2006) (ballet score) (3333/4331/timp/perc[4]/hp/str)	17'
<i>Madame Mao</i> (2003) Libretto (English) by Colin Graham cast (13), SATB chorus	120'

orchestra (2222/4331/timp,perc[4]/hp/str)	
<i>The Silver River</i> (1997) Libretto (English) by David Henry Hwang cast (6+ fl/picc, pipa,); orchestra (cl, perc, vn, vc)	68'
<i>May I Feel</i> —An Opera in Seven Minutes (1996) Words (English) by E. E. Cummings soprano, tenor and piano four-hands	7'
<i>The Song of Majnun</i> (1992) Libretto (English) by Andrew Porter cast (8); chorus (16-24); orchestra (2111/2110/timp,perc[3]/hp/pf/str)	60'

Orchestra, Band & Chorus

<i>Prelude and Black Swan</i> —After Johannes Brahms' <i>Intermezzo Op. 118, No. 1 & 2</i> (2222/4230/timp/hp/str)	12'
<i>Never Far Away for Harp and Orchestra</i> (2008) (solo hp/2222/4220/timp/perc[4]/pno-cel/str)	22'
<i>Shanghai Overture</i> (2007) (3333/4331/timp/perc[4]/hp/str)	10'
<i>Olympic Overture</i> (2007) (3333/4331/timp/perc[4]/hp/pno/str)	5'
<i>Wild Swan—Concerto for Clarinet and Orchestra</i> (2006) (solo cl/2222/3220/timp/perc[3]/hp/str)	20'
<i>Concerto for Orchestra: Zodiac Tales</i> (2006) (3333/4331/timp/perc[4]/hp/str)	30'
<i>La'i</i> (2005) orchestra without strings (3333/4331/timp/perc[4]/hp,pf)	6'
<i>Colors of Crimson</i> (2004) —Fantasy for marimba and Orchestra (2222/3220/timp/perc[2]/hp,pf/str)	25'

<i>The Phoenix</i> (2004)	25'
Inspired and based on a short story by Han Christian Andersen English lyrical adaptation by Bright Sheng soprano and orchestra (3333/4331/timp/perc[4]/hp/str)	
<i>The Song and Dance of Tears</i> (2003)	25'
sheng, pipa, violoncello, piano and orchestra (3333/4331/timp/perc[4]/hp/str)	
<i>Tibetan Swing</i> (2002)	10'
(3333/4331/timp/perc[3]/hp/str)	
<i>Nanking! Nanking!</i> (2000)	27'
—A threnody for orchestra and pipa (3333/4331/timp/perc[4]/hp/pf/str)	
<i>Red Silk Dance</i> (1999)	15'
—Capriccio for piano and orchestra (2222/4230/timp/perc[3]/str)	
<i>Flute Moon</i> (1999)	17'
(solo picc-flute/timp/perc[4]/hp/pf/str)	
<i>Two Poems for Violoncello and Orchestra</i> (1998)	25'
(3333/4331/timp/perc[4]/hp[2]/pf(cel,syn)/str)	
<i>Postcards</i> (1997)	17'
(1212/2100/perc[2]/pf(cel)/str)	
<i>Spring Dreams</i> (1997)	25'
Violoncello & Orchestra of Traditional Chinese Instruments (Cello; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)	
<i>Spring Dreams</i> (1998)	25'
Violin & Orchestra of Traditional Chinese Instruments (Violin; Di: Bang, Qu, Xin/Sheng: Gao 1, Gao 2, Zhong/Suona: Gao, Zhong, Di/Di Guan, Liu Qin, Pipa/Ran: Zhong, Da/Yang Quin, 2 Zhengs (1 player) /5 Percussion/Hu: Gao, Er, Zhong, Cello, Bass)	
<i>Two Chinese Folk Tunes</i> (1998)	7'
Children's Chorus (nonsense syllables, in 2 parts), Children's String Orchestra	
<i>China Dreams</i> (1995)	25'

(3333/4331/timp/perc[4]/hp/pf/str)	
<i>Prelude for Orchestra</i> (1994) (3333/4331/timp/perc[3]/hp/pf/str)	6'
<i>Fanfare for Orchestra</i> (1992) (3333/4331/perc[4]/hp/pf/str)	5'
<i>Fragments from 'The Song of Majnun'</i> (1992) soprano, tenor, chorus and chamber orchestra (2111/2110/perc[2]/hp/pf/str)	18'
<i>Two Folk Songs from Qinghai</i> (1989) (Chorus; 1111/2110/perc[2]/pf/str)	10'
<i>H'UN (Lacerations): In Memoriam 1966-1976</i> (1988) (2222/3220/perc[2]/hp/pf/str)	22'
<i>Two Poems from the Sung Dynasty</i> (1985) (Soprano; 1111/1000/perc/hp/pf/str)	14'

CHAMBER/VOCAL/SOLO

<i>Thirty-Mile Village</i> (2011) for professional children's choir/women's chorus, and harp	2'
<i>Two Folk Songs</i> (2011) for professional children's choir/women's chorus, perc, and harp <i>I. Boatmen's Song II. Thirty-Mile Village</i>	6'
<i>Melody of a Flute</i> (2011) for flute/alto flute, violin, violoncello & marimba (and one small suspended cymbal)	16'
<i>The Singing Gobi Desert</i> (2011) nonet for saxophone quartet, sheng, erhu/zhonghu, pipa, yangqin and percussions	22'
<i>Dance Capriccio for piano and string quartet</i> (2011)	12'
<i>Hot Pepper for violin and marimba</i> (2010)	10'

<i>Northern Lights for violoncello and piano</i> (2009)	20'
<i>String Quartet No. 5 The Miraculous</i> (2007)	19'
<i>My Other Song</i> for solo Piano (2007)	15'
<i>Sweet May Again</i> for String Bass and Piano (2007)	5'
<i>Three Fantasies for Violin and Piano</i> (2005)	15'
<i>A Night at the Chinese Opera</i> (2005) for violin and piano	9'
<i>Little Cabbage</i> (2005) For Bb clarinet and bass clarinet	4'
<i>Boatmen's Song</i> (2003) for professional children's choir/women's chorus, perc, and harp	4'
<i>Variation Fugato for Piano</i> (2003)	4'
<i>Three Tunes for Pipa and Erhu</i> (2003)	7'
<i>A tune from Childhood</i> (2002) For solo alto saxophone	5'
<i>Tibetan Dance for Violin, Clarinet and Piano</i> (2001)	12'
<i>Distant Birthday Bells</i> for Solo Piano (2001)	1'
<i>String Quartet #4</i> (2000)	18'
<i>Three Songs for Pipa and Violoncello</i> (1999)	10'
<i>A Tune from Childhood</i> for Solo Clarinet (1996)	5'
<i>Seven Tunes Heard in China for Solo Violoncello</i> (1995)	20'
<i>Concertino for Cl. & String Quartet</i> (1994)	18'
<i>Seven Yadhtrib Variations for Solo Bassoon</i> (1994)	3'
<i>String Quartet No. 3</i> (1993)	18'
<i>Three Chinese Poems</i> for Mezzo-soprano and Piano(1982-92)	6'

<i>Four Movements for Piano Trio</i> (1990)	12'
<i>The Stream Flows for Solo Violin</i> (1990) two movements	10'
<i>Two Folk Songs from Qinghai</i> (1989) mixed chorus, 2 pianos and 2 percussionists	10'
<i>My Song for Piano</i> (1989)	10'
<i>Three Chinese Love Songs for Soprano, Viola and Piano</i> (1988)	8'
<i>The Stream Flows for Solo Viola</i> (1988)	4'
<i>Three Etudes for Solo Flute</i> (1982-88)	8'
<i>Three Pieces for Viola and Piano</i> (1986)	10'
<i>Two Poems from the Sung Dynasty</i> (1985) Soprano and thirteen players (Soprano; 1111/1000/perc/hp,pf/str)	14'

ARTICLES PUBLISHED

2002	<i>Melodic Migration along the Silk Road-Northwest China</i> (Asian Art & Culture, Sackler Gallery, Smithsonian Institution)
1998	<i>Bartók, the Chinese Composer</i> (Freerer Gallery, Smithsonian Institution)
1995	<i>The Love Songs of Qinghai</i> (Asian Art & Culture, Sackler Gallery, Smithsonian Institution)
1995	<i>H'un (Lacerations): in Memoriam 1966-1976 for Orchestra</i> (Perspectives of New Music)
1989 Man	<i>Leonard Bernstein: Portrait of the Artist by a Young Man</i>

Cornish College, WA
Michigan State University

University of Manitoba
Winnipeg University

University of Copenhagen, Denmark
Teacher's College, Denmark
Tokyo Conservatory, Japan
Moscow Conservatory, Russia
Shanghai Conservatory of Music, China
Central Conservatory of Music, China
Wu Han Conservatory of Music, China
Xi'an Conservatory of Music, China
University of Manitoba, Canada

Updated: November, 2011